

RAWK THE INLAND NORTHWEST
 A 501C NON-PROFIT CORPORATION
 SPOKANE, WA

Booking Contacts:
 Dave Crume
 509.999.1550
 david@rawkonline.com

<input type="checkbox"/>	\$500 Rent/Sound for 8 hours
<input type="checkbox"/>	\$400 Rent w/o Sound for 8 hours
	Load In
	Sound Check
	Doors Open
	Show Start
	Clean/Load Out
	OUT
<i>Additional hourly rent will be charged at a rate of \$50 per hour with or without sound.</i>	

Basic Booking Procedures (Strictly Followed):

1. Contact one of the above named contacts for event scheduling and to discuss your event.*
2. Read and initial each requirement of the agreement listed below.
3. The following User Agreement contract signed **no less than 2 weeks** prior to engagement.
4. Deposit by cash or money order due at time of contract signing

**No date will be held until an agreement is signed and deposit received, your show is not considered "booked" until then.*

BIG DIPPER USER AGREEMENT

RAWK The Inland Northwest, as lessee of the premises, agrees to provide the facility for live music events as licensed by the City of Spokane, and Promoter, _____, proposes the use of the Big Dipper for an event on _____, from the hours of _____ to _____ which are determined at the end of this agreement, at a cost of _____ which has been agreed upon by RAWK and the promoter. RAWK The Inland Northwest, offers the following terms which are agreed and acknowledged by Promoter and Lessor of the premises, as follows:

1. RAWK shall provide concert sound system for the house consisting of main and monitor speaker cabinets, amplifiers, and outboard equipment, microphones and stands, and other accessories. Any special needs shall be discussed one week in advance with promoter and RAWK. Promoter shall be prepared to provide all necessary cables to make your instruments, dj gear, etc compatible with our system. _____(initial)
2. RAWK shall provide a sound technician, but promoter and/or bands shall provide sound crew support and be responsible for backline setup and arranging stage instrument amplifiers and microphones for instruments and vocals, working in conjunction with the sound tech. All sound checks shall be at the sound tech's discretion. _____(initial)

3. Promoter and/or performers shall be responsible to provide all stage equipment and if necessary shall provide a sound board technician during their sets as prearranged.
_____ (initial)
4. Promoter agrees to pay the use fee of \$500.00 for the engagement. There shall be a deposit of \$200.00 by cash or money order payable to RAWK in advance at the time of the booking and signing of this agreement. The balance of \$300.00 shall be paid promptly from gross door receipts the day of the event. There shall be no cancellation charge if it is made at least 72 hours prior to the event. Otherwise, there shall be a \$100.00 cancellation fee due with the balance of the deposit refunded. No security deposit shall be required, but promoter shall be responsible for any equipment damage caused by abuse. In the event promoter does not choose to use sound system, rent shall be \$400 payable in advance.
5. Any hourly additions (full and partial) to the time table listed above will be added at a rate of \$50 per hour to rent as listed in #4. _____ (initial)
6. RAWK shall be responsible for wear and tear to equipment, except that loss of property by theft shall be borne equally by promoter and RAWK. _____ (initial)
7. Any special accommodations required by the promoter shall be placed in writing to RAWK **not less than two weeks prior to the show event**. Any special request inside of two weeks prior will be at RAWK's discretion in order to provide sound and staffing.
8. Promoter shall provide to RAWK the identity and other information upon request, of those persons providing security for the event, that is, for staffing the exits, one of which shall monitor and secure the perimeter of the exterior of the venue. Promoter will provide security to monitor the sidewalks outside the venue. There **must** be a two person walking path on the sidewalk at all times. _____ (initial)
9. Promoter shall be exclusively responsible for the providing staff and arrangements for changing and receiving money at the door; RAWK shall bear no responsibility for loss of promoter by their failure to receive and secure door receipts. _____ (initial)
10. **Under no circumstances will alcohol be served nor consumed on the premises** before, during or after the show by performers, attendees, promoter, or promoter's girlfriend. No exceptions.
_____ (initial)
11. RAWK shall be responsible to provide premises access, and it **shall provide two RAWK staff personnel** for purposes of complying with this agreement and the requirements for the licensing of the venue. Duly authorized representatives of RAWK shall be allowed entrance without charge to the event. _____ (initial)

12. Promoter shall have exclusive right to sell merchandise of the bands and of the promoter organization. **RAWK shall be entitled to provide and sell concessions during the event**, but which sale and operation shall be upon notice to the promoter not less than two weeks in advance of the event. _____(initial)
13. **Promoter shall be responsible for clean up of the premises**, and shall provide not less than three (3) persons to ensure the orderliness and cleanliness of the premises at the time they vacate after the conclusion of the event. _____(initial)
14. Promoter acknowledges that the City of Spokane has the right to recover tax on door admission for which the Promoter shall assume sole responsibility, and who shall indemnify RAWK and Lessor in the case either are charged with the tax in the administrative process. _____(initial)

Dated: _____

RAWK

PROMOTER

LESSOR

PROMOTER CONTACT INFORMATION:

NAME: _____

ADDRESS: _____

PHONE: _____ CELL: _____

EMAIL: _____